

SYLVANIA CITY SCHOOLS
HONORS OPTION FOR SELECTED HIGH SCHOOL MUSIC CLASSES

Introduction

The Honors Option in Music will focus on the development and application of critical thinking skills - analysis, synthesis, evaluation, and problem solving. Students must demonstrate an appreciation of the aesthetics and an understanding of the creative process in music. Student responsibility, intrinsic motivation, independent study, and research will be emphasized.

The Honors Option will be available to students in selected high school music classes: Wind Ensemble (NV), Symphonic Band (SV), Chamber Orchestra (NV), Orchestra (SV) and A Cappella Choir (NV) (*any exceptions must be approved by committee). Because of the performance emphasis of these classes, the already rigorous course expectations, and the time consuming schedules students encounter in music, interested students need carefully evaluate their total responsibilities to school and home before committing themselves to the Honors Option in music. A decision to enroll must be approved by your director and should be discussed with and supported by your private teacher and parents/guardian.

Purpose

Honors credit in music has two purposes. First, they must prepare students to perform successfully in an academically rigorous and musically challenging setting. Second, they must promote increased student learning, responsibility, independence, and self-direction. The fundamental goal is nothing less than educational excellence for talented students.

In order to achieve these purposes the honors program must meet the following criteria:

- Be open to all students who desire to pursue musical excellence.
- Stress quality of musicianship, of student achievement, and of student responsibility.
- Allow for independent work
- Prepare students for continued advanced study.

Course Requirements & Grading

1. Personal Performance Requirements (To be completed every quarter):

- a. Completion of Individual Honors Plan (student must meet regularly with the director for review)
- b. Participation in all required performances
- c. Regular study with an acceptable private teacher. (Minimum of 7 lessons per quarter). You will be expected to have your private instructor complete a weekly evaluation. It is your responsibility to place this evaluation in its designated place by the conclusion of the school day every Friday. Your instructor will also be asked to complete a more extensive evaluation at the end of 2nd & 4th Quarter.

* Lesson scholarships are available to students with proven need.

2. 1st Quarter Requirements

- a. Complete pre-determined requirements on a designated theory software program provided by the school.

3. 2nd quarter Requirements

- a. Complete pre-determined requirements on a designated aural skills software program provided by the school.

3. 3rd Quarter Requirements

- a. Perform a Class A or B solo (approved by your private instructor and director) at OMEA Solo & Ensemble Adjudicated Event.
- b. Perform in an ensemble at OMEA Solo & Ensemble Adjudicated Event. It is your responsibility to organize rehearsals, coaching sessions, and music selection of your small ensemble. Ensembles may include student musicians who are not participating in the honors credit program.
- c. Audition for at least ONE honors ensemble (any time during 1st, 2nd, or 3rd quarter)

4. 4th Quarter Requirements

- a. Complete five hours of musical community service. For example, volunteer at a junior high or offer private study for young musicians, help a classmate switch instruments, perform in community ensembles, at senior centers, places of worship, hospitals, etc. Perform a senior recital or on a private teacher recital.
- b. Attend a musical performance outside of your school. Submit the program along with a one page insightful review of the program.

Grading: In addition to the grading requirements in your ensemble handbook, your honors grade will reflect the following additional point system.

Personal Performance 10 Points Total	2 points		1 point		0 points		
	Completed IHP and met with director at least twice during the quarter.		Completed IHP and met with director once.		Did not complete IHP or meet with Director.		
	4 points		2 points		0 points		
	Participated in all performances and helped with set-up/tear-down.		Attended all performances.		Missed a performance.		
	4 points		2 points		0 points		
Met minimum requirement of lessons (7) and turned in all evaluations by their due date		Met minimum requirement of lessons (7) and did not turn in evaluations on time.		Did not meet minimum requirement of lessons (7) and returned no evaluations.			
1st/2nd Quarter Requirements 8 Points	8 points		6 points		4 points		
	2 points		0 points				
Met/exceeded online theory/aural training requirements by weekly deadlines.		Met/exceeded online theory/aural training requirements missed two weekly deadlines.		Met online theory/aural training requirements missed 3-6 weekly deadlines.		Did not meet online theory/aural training requirements miss 7-8 weekly deadlines.	
Did not complete theory/aural training requirements or missed all deadlines.							
3rd Quarter Requirements 8 Points	8 points		6 points		4 points		
	2 points		0 points				
Performed a solo and an ensemble at OMEA Adjudicated Event. Auditioned for more than one honors ensemble, met all small ensemble requirements.		Performed a solo and an ensemble at OMEA Adjudicated Event. Auditioned for one honors ensemble, met all small ensemble requirements.		Performed a solo (comments only) and ensemble at OMEA Adjudicated Event, auditioned for one honors ensemble, and met 3-4 small ensemble requirements.		Prepared a solo and ensemble (but did not perform at OMEA Adjudicated Event, auditioned for one honors ensemble, met 1-2 small ensemble requirements	
Did not prepare/perform a solo or ensemble for OMEA Adjudicated Event, did not meet any small ensemble requirements.							
4th Quarter Requirements 8 Points	8 points		6 points		4 points		
	2 points		0 points				
Completed 5 or more hours of musical community service, attended an outside performance and completed an exceptional reflection paper prior to deadline.		Completed 5 hours of musical community service, attended an outside performance and completed an acceptable reflection paper prior to deadline.		Completed 3-4 hours of musical community service, attended an outside performance and completed an acceptable reflection paper prior to deadline.		Completed 1-2 hours of musical community service, attended an outside performance and did not turn in completed reflection paper	
Did not complete any musical community service or attend an outside performance.							

**SYLVANIA CITY SCHOOLS
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INTENT TO ENROLL FORM

Congratulations! We are so pleased that you have chosen to accelerate your musical career by completing the requirements for honors credit. I, _____ have reviewed the printed materials, which explain the Honors Option in Music. I have discussed the Honors Option with my private teacher and parents/guardians. I understand that this coursework is designed to provide me with musical opportunities that I might not be exposed to otherwise. Finally, I will complete the required material to earn my honors credit to the best of my ability.

Ensemble

Grade Level

Student (Print Name)

Student Signature

Date

Parent (Print Name)

Parent Signature

Date

Private Teacher Name _____

Private Teacher Phone _____

Private Teacher Email (preferred) _____

THIS MUST BE SUBMITTED TO YOUR DIRECTOR BY
Friday, September 9, 2011.

PLAN AHEAD FOR 3RD QUARTER: SOLO & ENSEMBLE DEADLINE IS DECEMBER 13, 2011.

INDIVIDUAL HONORS PLAN

Name _____

3rd Quarter

Each quarter, you must design your honors plan with your director and complete its tasks. Credit is only awarded if you submit this completed form and all additional materials prior to the last day of the grading period.

1. Performance Participation: List all performances (include the date) you have participated in this grading period. This includes optional performances.

2. Private Instruction: Provide your instructor with a copy of the weekly lesson evaluation. It is your responsibility to return this evaluation to its designated place at school by FRIDAY of each week. Failure to provide these evaluations will affect your grade. You can find these forms from your director and/or your ensemble's website.

3. Solo & Ensemble Participation: You are required to prepare a solo and an ensemble piece to perform at OMEA Solo & Ensemble Adjudicated Event. You may select the members of your ensemble, but those members must be approved by your director. The literature selected must be appropriate to your abilities and be approved by a director prior to **DECEMBER 13, 2011**.

Solo: Class _____

Title _____

Composer _____ Teacher Approval _____

Ensemble: Class _____ Ensemble Members _____

Title _____

Composer _____ Teacher Approval _____

4. List all honor groups for which you have auditioned and if you were selected.

INDIVIDUAL HONORS PLAN

4th Quarter

Name _____

Each quarter, you must design your honors plan with your director and complete its tasks. Credit is only awarded if you submit this completed form and all additional materials prior to the last day of the grading period.

1. **Performance Participation:** List all performances (include the date) you have participated in this grading period. This includes optional performances.

2. **Private Instruction:** Provide your instructor with a copy of the weekly lesson evaluation. It is your responsibility to return this evaluation to its designated place at school by FRIDAY of each week. Failure to provide these evaluations will affect your grade. You can find these forms from your director and/or your ensemble's website.

3. **Musical Community Service Hours:** Minimum of Five Hours.
List all musical community service activities. Include a signed note from the organizer of your community service stating the service provided, the date, and how long you served.

4. **Music Performance Paper:** Attend a concert as a patron (the symphony, ballet, another school's concert, etc.) and write a one page summary of the concert. Your paper should include your musical critique of the performance, something unique about the performance, a description of what you liked and disliked about the music, and any other input you feel is valid. You must also attach a copy of the program.

QUARTERLY PRIVATE INSTRUCTION EVALUATION

Date _____

Musician Name _____ Instructor Name _____

The following areas are rated on a scale of 1-5 (1 being the least, 5 being the greatest)

This student has shown musical improvement in the last 9 weeks.	1	2	3	4	5
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PRACTICE/LESSON PREPARATION:

Consistency of practice	1	2	3	4	5
Quality of practice	1	2	3	4	5
Comes to lessons prepared	1	2	3	4	5
Attends lessons on a weekly basis	1	2	3	4	5

*Comments:***SKILLS:**

Technique	1	2	3	4	5
Rhythm	1	2	3	4	5
Reading Skills	1	2	3	4	5
Listening/Ear Training	1	2	3	4	5
Sight-Reading	1	2	3	4	5
Vocabulary/Understanding of Terms and Symbols	1	2	3	4	5
Intonation	1	2	3	4	5
Diction (vocal), Bowing (string), Articulation (wind), Rudiments (percussion)	1	2	3	4	5

CHARACTER:

Attentiveness – listening carefully to instructions/suggestions	1	2	3	4	5
Responsibility – consistently meeting expectations	1	2	3	4	5
Determination – working hard to overcome difficulties	1	2	3	4	5
Enthusiasm – having a good attitude	1	2	3	4	5

Comments:

Instructor Signature _____

WEEKLY PRIVATE INSTRUCTION EVALUATION

Today's Date _____

Musician Name _____ Instructor Name _____

Check the box that best fits your student's performance for this week's lesson.

	Exceptional	Average	Poor
Lesson preparation			
Technique			
Rhythm			
Sight-Reading			
Vocabulary/Understanding of terms & symbols			
Tone/Breath Support			
Diction (vocal), Bowing (string), Articulation (winds), Rudiments (percussion)			

Additional Comments:

Instructor Signature _____

WEEKLY PRIVATE INSTRUCTION EVALUATION

Today's Date _____

Musician Name _____ Instructor Name _____

Check the box that best fits your student's performance for this week's lesson.

	Exceptional	Average	Poor
Lesson preparation			
Technique			
Rhythm			
Sight-Reading			
Vocabulary/Understanding of terms & symbols			
Tone/Breath Support			
Diction (vocal), Bowing (string), Articulation (winds), Rudiments (percussion)			

Additional Comments:

Instructor Signature _____

Private Instructor Evaluation Letter

Dear Private Instructor,

Your student has elected to take their school performance ensemble for honors credit. One of the requirements for honors credit is to study privately throughout the entire school year. In an effort to foster responsibility and accountability, the students are required to turn in weekly private lesson evaluations. We kindly ask that you take the time to complete these brief weekly evaluations. We also ask that you complete a comprehensive evaluation at the conclusion of each semester.

We encourage your frank and honest evaluations observations. It is our hope that your evaluations will encourage the students to strive for continual excellence.

If you have any questions please do not hesitate to contact the appropriate director at Northview or Southview High School. On behalf of our students we thank you for your time and effort.

Northview High School

Eugene Bohland, band director
ebohland@sylvaniaschools.org

Nathan Heath, assistant band director
nheath@sylvaniaschools.org

Dawn Kingman, choir director
dkingman@sylvaniaschools.org

Pamela Thiel, orchestra director
pthiel@sylvaniaschools.org

Southview High School

Staci Stroud, band director
sstroud@sylvaniaschools.org

Allison Knowles, assistant band director
aknowles@sylvaniaschools.org

Kathleen Hafner, orchestra director
khafner@sylvaniaschools.org