

Welcome to the Northview Choral Music Program!

The Choral Music Program at Northview High School has a proud history of musical excellence. Northview Choirs are consistently among the finest performing groups in the State of Ohio. Choir students have the opportunity to learn and perform some of the most exciting and beautiful music from the repertoire of choral literature, and are proud to share in the tradition of excellence that is the hallmark of Northview choral music.

This handbook is written to provide Northview Choral Music students and their parents with complete information regarding vocal music classes, choirs, and other singing opportunities at Northview High School. Senior officers of the A Cappella Choir and Northview Chorus prepared it, with the assistance of the Choral Director and the Choir Booster Club. We hope you find it useful.

Have a great musical career at Northview!

Sincerely,
Dawn Kingman, Choral Director
Student Officers
The Northview Choir Booster Club

Northview High School Choral Music Department
Northview High School
5403 Silica Drive
Sylvania, Ohio 43560
824-8570, ext 5127
sy.dawn.kingman@nwoca.org

Choral Director: Dawn Kingman
Accompanist: Mrs. Teresa Blowers

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About the Choirs

The choral program at Sylvania Northview High School consists of six choirs, four of which are taken as classes during the day: A Cappella Choir, Symphonic Choir, NV Chorus, and Harmony Road Show. The A Cappella Choir splits into the Men's Chorus and the Women's Chorus.

A Cappella Choir

The A Cappella Choir is an auditioned mixed voiced choir (men and women) in grades 10 and 12. Auditions for the A Cappella Choir are held in the early spring for the following school year. The A Cappella Choir performs some of the most challenging literature from the choral repertoire and consistently scores excellent and superior ratings at OMEA state-level adjudicated events. The Choir meets during regular class time five days a week. In addition, students are expected to attend Sectional Rehearsals at times set by the section leaders. During even numbered years, the A Cappella Choir performs a "Madrigal Dinner Concert" in December. Choir members dress in full Renaissance costumes and perform Baroque, Renaissance, and Medieval holiday music. During non-Madrigal years, the A Cappella Choir performs on tour. A Cappella Tour is both a highlight for the students and a way to have 4-6 days of intense performing as preparation for District and State Contest. Tour combines a challenging performance schedule with sightseeing and cultural events. March and April/May are contest months, with the A Cappella Choir participating in the OMEA District Contest. By scoring a "1", the choir advances to State Competition. May features the Spring Concert with all of the Northview Choirs.

In addition to the traditional concerts, the A Cappella Choir is frequently invited to sing with other professional musicians and at community functions. The A Cappella Choir has performed with the Toledo Symphony, Cincinnati Opera, BGSU's & UT's Choirs and for the Sylvania Rotary and Chamber of Commerce. In any given year, the A Cappella Choir performs several additional concerts by invitation.

Symphonic Choir

The Northview Symphonic Choir was created in the 2001-2002 school year, as a result of the growth of the vocal music department. This mid-level auditioned mixed choir is composed of students in grades 9-12. The Symphonic Choir performs moderately difficult music ranging from classical to spirituals and novelty numbers. Throughout the year, Symphonic Choir members focus on honing their sight-reading skills and developing solid vocal technique.

The Chorus traditionally performs in shared concerts with the A Cappella Choir and Harmony Road Show in October, December, March, and May. In addition, Symphonic Choir competes in District contest and also goes to State Competition if a score of "1" is achieved at District Contest.

Northview Chorus

The Northview Chorus has been added to the schedule for the 2011-2012 academic year. This non-performance class is open to all students in grades 9-12 wishing to learn basic vocal techniques and focuses on developing solid musicianship through singing. If students are interested in performing throughout the year, the instructor and student can seek performance opportunities throughout the community. Although the group is not required to perform at concerts or competition, daily class participation and individual improvement are expected from each student.

A Cappella Men's and A Cappella Women's Choruses

The A Cappella Men's and A Cappella Women's Choruses are comprised of male and female members of the A Cappella Choir. The Men's Chorus and the Women's Chorus learn musical literature written for soprano/alto choirs (Women's Chorus) or tenor/bass choirs (Men's Chorus.) The A Cappella Men's and Women's Choruses often perform at OMEA adjudicated events.

Harmony Road Show

Specializing in vocal jazz, Harmony Road Show (“HRS”) is a mixed voice audition-only group of 16 singers. Membership must be concurrent with membership in A Cappella Choir. Students learn jazz performance techniques as they sing into their own microphone. They are expected to learn about vocal sound technology and tech set-up of speakers and microphones in various performance venues. HRS performs by invitation at many community functions, at choir concerts, and with the Northview Jazz Band in the spring. The Harmony Roadshow has performed and workshopped with members of M-Pact, Up-in-the-Air, New York Voices, and vocal jazz/vocal pop professionals from around the world. Members are encouraged to check out the BGSU New York Voices <link <http://www.dissonantgrace.com/bgsujazz/> vocal jazz camp in August.

Grades and Evaluations

Weekly Grade = 20 points

Full credit will be given each week to students who participate in daily rehearsal and have all of the necessary equipment, music, and supplies.

Weekly grade points will be taken from students who do not participate in rehearsal (for an unexcused reason), and from students who do not have the necessary equipment, music, and supplies.

Concert Attendance = 100 points

Full credit will be given to students who attend evening or out of school required performances, have the necessary equipment, music, attire, and supplies, and display proper concert etiquette. These performances are listed in the choir calendar.

Partial credit will be given to students who attend the evening or out of school concert, but do not have the necessary equipment, music, attire and supplies. Partial credit will also be given to students who do not display proper concert etiquette.

School-Day performances = 50 points

Periodically the choir is asked to perform for events during school. Examples of this would be the junior high tour, the senior assembly, or graduation rehearsal.

Full credit for a school day performance will be given to students who attend these performances with all necessary equipment, music, supplies, attire, and display proper concert etiquette. Partial credit will be given to students who attend, but do not have the necessary equipment, music, supplies, attire, or who do not display proper concert etiquette.

Memorization tests

Memorization tests may be given periodically. The total points possible will be based on the length and difficulty of the memorization test.

Students’ quarterly grades will be based on the total number of points earned.

Students’ grades will never be discussed publicly in class. If a question about grading occurs, student and director should schedule an individual conference.

Why Performing Ensembles Require Attendance

1. The opportunity to perform for a public audience is an integral part of the curriculum that cannot be taught, provided, or experienced during the school day. For those who are not present to perform, the educational conditions presented in a performance cannot be recreated at a future time. Having a student sing the concert after the performance may measure a student's ability to sing correct pitches, but is otherwise useless.

Missed completely is the measurement of the ability to control and develop skills such as balance, blend, intonation, adjustment to an audience/venue, recovery from nervous anxiety, and adjustments to one's own and others' mistakes.

2. Performances are exams! This is the means with which we as music teachers measure and evaluate the group performance class. If we as music educators compromise this requirement, it merely serves to chip away at the importance of not only the individual but the worthiness of our subject area.

Teachers want each performance to be at its best; failure to insist on full attendance hampers the ability of the entire group. It also makes for the perception that it is only "extra-curricular" and not really that important. "Extra-curricular" applies to those activities not taught during the school day... such as clubs and sporting activities.

3. In most regular classrooms, a student's ability to perform, as well as the success of the overall class performance, is NOT usually damaged by a single student absence. In fact, a better student-teacher ratio exists if fewer students are in the classroom.

In music ensembles, however, a single absence impairs the other students' ability, morale, and group reputation. When only one person is missing it does affect balance, blend, intonation, and technical proficiency.

4. Many choir members are also involved in athletics, jobs and other extra-curricular activities both at school and in the community. This is highly encouraged and respected by your director. However, if a conflict arises in scheduling it is the student's responsibility to contact the director in order to reach a solution before the conflicting event occurs. Your director is willing to help you if he is aware of the conflict well in advance. You have been given the choral schedule of events for the entire school year. Please keep these commitments in mind when scheduling other activities.

To preserve the quality of the performance, the morale of the entire ensemble, and the dignity and integrity of the educational values, attendance must be required.

Honors Program

A student may take A Cappella Choir for Honors credit with the approval of the instructor and by meeting the following guidelines each quarter an Honors grade is attempted:

1. Student is taking private lessons and receives a "good" or "excellent" evaluation for the quarter.
2. Student is studying Class "A" literature for the soloist.

3. Participation in Solo/Ensemble contest at the Class “A” level is required.
4. An honors project is required for each quarter that an honors grade is attempted. Students must see the Director for a list of suggested projects and have the project approved by the Director *before* submitting the project.

Fees and Obligations

1. All students are required by the Sylvania Board of Education to pay a “Pay to Participate” fee. Checks payable to Sylvania City Schools. Pay to Participate checks should be given to Ms. Mayers in the main office.
2. All students are required to pay a costume maintenance fee, which covers dry-cleaning and repairs. The maintenance fee for Symphonic and A Cappella Choir is \$20.
3. Students are required to own a “choir polo” for casual concerts. The shirt costs \$25.
4. Students in all choirs must own approved concert shoes. Men’s shoes are purchased through Men’s Warehouse and cost \$39.50. Women’s shoes are purchased through Opening Night and cost \$32.67 and up, depending upon size. All-leather shoes are available through Opening Night and are \$55 and up.
5. Men in A Cappella Choir are required to purchase a tuxedo shirt through Men’s Warehouse, at a cost of \$25.00.
6. Women in A Cappella Choir are required to purchase a pearl necklace and earrings through the NV Choir Boosters, at a cost of \$15.00. Pierced or clip earrings are available.
7. Replacement costs for lost or damaged music and/or costumes will be assessed.

Choir Rules

All students and parents must read, sign, and return a copy of “Choral Department Guidelines 2011-2012” which can be found in the Forms section of www.nvchoir.org.

Literature Selection Policy

As a choral musician, it is necessary to be tolerant of other religions and to treat the singing of religious music as a performance. The art of singing in four-part harmony and even our system of writing music was developed by the Roman Catholic Church and is a tradition of Western Civilization. So while it is historically true that the Christian religion has been a major source of inspiration for much of the world's great music, in music, religious differences can become points of understanding between people. Jewish Synagogue canting became Gregorian chants of the early Christian Church, and Hebrew folksongs are some of the most beautiful melodies ever sung. George Frederick Handel, the court composer of King George I of England and composer of *The Messiah* (considered one of the greatest choral works ever written), also wrote an oratorio called *Judas Macabens* which is based on the Old Testament hero of the Hebrew people. There is often controversy over singing choral music due to the text, and while some would wish to censor what the choir sings, the Music Department in conjunction with the Sylvania School District and community leaders has adopted a very clear policy concerning the choral curriculum. In keeping with that policy, that Northview Vocal Music Program will always include a variety of musical subject matter including some pieces which have been religiously inspired.

Music is selected on the basis of the highest standards for teaching musical independence (reading) and choral performance, and is programmed with the audience in mind. Much of the literature is chosen directly from the Ohio Music Education Association (OMEA)'s contest lists. This list has grown to include multicultural pieces by non-American composers. Others are from standard or "classic" choral repertoire heard at performances and educational conference or by community or student suggestion. Much attention is given to singing American choral literature including African American spirituals, jazz, and tunes of the American Musical Theatre.

While every person is entitled to his or her opinion, discussion of personal preferences or religious beliefs has no real place in the choral classroom. It is the responsibility of the choir director to select music that is appropriate for the students' academic needs, understanding, and musical ability. It is the duty of the choral performer to learn that music to the best of his or her ability and to perform it for the benefit of an audience.

An array of music from diverse time periods and cultures will be performed by Northview choirs. While each performance may not be authentic, it is understood that performances and rehearsals will be culturally sensitive and respectful.

Communication with the Choirs

The Smart Board

Each week's lesson plan outlines along with class announcements will be displayed at the beginning of each class period.

Email

The director and boosters will send occasional email blasts to students and parents with reminders and announcements. If you are not receiving these, please let Mrs. Kingman know so that we can be sure to include your email address on our mailing list.

Students

Students have the responsibility to make sure that their families are aware of all concerts and performances, and to be present, on time, and appropriately dressed for all events. Information, schedules of upcoming events, announcements, and deadlines are shared with choir students in a number of ways.

www.nvchoir.org

The choir website continues to grow and become a valuable resource for students and parents. Tickets for the Madrigal/Holiday Dinner Concerts can be purchased online, as well as Choir CDs and other choir related merchandise. The website contains information about upcoming events, with directions and ticket information. Occasionally, photos from concerts will be placed on the website.

“The In-Choirer”

This newsletter is published 5-6 times a year and is mailed home to every choir student. Make sure to read the entire issue for details about special happenings. Previous issues of The In-Choirer are available for download at nvchoir.org

Class Bulletin Boards

There are two bulletin boards on the north side of the room. Reminders, audition results, etc will be posted there occasionally.

The White Board

Occasionally, student announcements will be written on the whiteboard. It is the choir **student's** responsibility to check the whiteboard.

Booster Club Calling Committee

The Calling Committee is designed to ask for parent help and to inform parents of unscheduled events of interest to parents or of a last-minute change of schedule. For example, a visiting choir may be performing and the information was not available by the In-Choirer's publication date. The Calling Committee does not call to remind families of a concert or performance. That is the **student's** responsibility.

Class Officers

Class officers are available at school or by phone to answer any student's questions. Try to ask the officer who is in charge of that area (for example, if you have a question about your tuxedo, ask the Clothier.)

Class Announcements

The Director, Accompanist, Class Officers, or Booster Club Officers will make announcements in class from time to time. These announcements will always be repeated or written on the Board for anyone who is absent.

The Choir Handbook

This Handbook should answer most general questions. Many details about performance times, dress, set-up, etc. will be on the board at school.

Competitions and Contests **“Ohio Music Educators Association” Adjudicated Events**

1. District I Large Group (Choir) Contest

The A Cappella Choir, Men's Chorus, Women's Chorus, Symphonic Choir, and the Northview Women's Chorus all participate in "District I" Choir Contest. District I is comprised of six counties in Northwest Ohio. Choirs enter District Contest within categories according to the level of difficulty of performance pieces. There are four performance levels: "C," "B," "A," and "AA," with the "C" level being the easiest or beginning category and "AA" being the most difficult. Class "D" is a "comments-only" class. Participating choirs at all levels of entry each perform three pieces of choral music and are also judged on sight-reading. A choir achieving a composite score of "1" at District Contest is invited to compete at the state level.

2. State Large Group (Choir) Contest

Choirs receiving a score of "1" at the District level, advance to State Competition. The format at the State level is identical to District judging.

3. Solo and Ensemble Contest

Individual members of the choral music program may choose to participate in "Solo and Ensemble Contest." Soloists choose their performance music with the assistance of the Choral Director or their private music instructor. Students may also wish to compete as an "ensemble." Women's ensembles vary in size from 3 to 9 singers, and men's ensembles range from 4 to 9 singers. Mixed groups (men and women) range from 4 – 24 singers. Participation in Solo and Ensemble Contest is mandatory for Honors Students and while optional, is encouraged for any other choir student.

Concert Attire

A Cappella Choir

Care of your concert attire is your responsibility.

1. Always store your clothing in the garment bag, and hang it up at all times.
2. Performance jewelry should be stored in the drawstring bag, and kept inside the garment bag. Men should keep their ties in the inside pocket of their tux.
3. Keep your shoes in your garment bag.
4. No cologne, perfume, or after-shave.
5. Hair must be pulled back off the face so it cannot fall on the face.
6. No jewelry (watches, etc.) other than that which is part of the concert attire.

A Cappella Women

Choir uniforms are stored in garment bags in the uniform storage room. You must remember to bring your undergarments and jewelry to concerts.

1. One-piece costume consisting of a floor-length black dress.
2. A pearl necklace and pearl earrings must be worn with the black dress. (Pierced or clip earrings are available through the choir boosters.)
3. Black sheer hosiery (no opaque, no flesh tone hosiery)
4. Black concert shoes
5. Black lingerie.

A Cappella Men

Choir uniforms are stored in garment bags in the uniform storage room. You must remember to bring your undergarments and accessories to concerts.

1. Tuxedo, consisting of black jacket, black pants, white tuxedo shirt
2. Black cummerbund and black bow tie
3. Shirt studs and cuff links
4. Black socks
5. Black concert shoes
6. A **white undershirt** is highly recommended to protect the tux shirt.

Symphonic Choir

Choir robes are stored in garment bags in the choir room. You must remember to bring your shoes, socks, and hosiery to a concert.

1. Black choir robe with gold cowl
2. No turtle necks or high necked tops that show above the robe
3. Black socks and black slacks for men
4. Sheer black hosiery for women
5. Black concert shoes
6. No jewelry (including decorative hair jewelry/scarves) is to be worn with the choir robes
7. No perfume, cologne, or after-shave

8. Hair must be pulled back off the face so it cannot fall on the face.

Casual Attire

Occasionally, a concert will be “casual” (announced in advance). Students wear black choir polo shirts with blue jeans. You are representing Northview High School, and it is important to wear your choir shirt with pride. Choir shirts are to be worn **tucked in** from the time the choir leaves Northview until the choir returns to school. **No hats are allowed at any time when participating in a choir function.**

Student Officers

The following Student Officers will be selected for A Cappella Choir:

General Guidelines for Officers

1. Be a leader in the Choir. Officers need to know all music at all times! Officers need to make a good impression inside and outside the choir.
2. Have a positive, hard-working attitude, and be happy about helping.
3. Be willing to devote time and quality work for the good of the choir.
4. Manage your time – don’t put things off until the last minute.
5. Be on time or early for everything. Follow all class rules, and set a good example.
6. Be proactive. Initiate conversations with other officers and choir members regarding upcoming dates and deadlines. Stay in constant contact with the Director.

President

1. Act as the student leader of the Choir.
2. Organize meetings of the student officers.
3. Create an agenda for each officer meeting. Officers should meet at least once per quarter outside of classtime to discuss the following:
 - a. Morale
 - b. Social Event (1 per semester-outside of school)
 - c. Project Organization
4. Preside over officer meetings.
5. Attend Choir Booster Club meetings, or assign another officer to represent the choir. 6. Communicate perceived needs with both the director and students.
6. Organize spiritwear sale. (see attached guidelines)
7. Make sure that all action items have an officer or committee chairman who is responsible for that specific item and that a deadline date is assigned.
8. Follow up on all action items by monitoring the progress of each responsible chairman or officer.
9. Represent the choir at any school committee meeting where student representatives are requested/needed.
10. Represent the choir at the “new student” assembly at the beginning of the year and at 8th grade orientation.
11. Accompany Mrs. Kingman upon arrival at any performance site to meet hosting officials, help coordinate the unloading process and oversee the choir’s logistical plan for each performance.
12. Chair the nomination committee for officer elections.

Vice President

1. Be a supporter. Support the President in his/her job functions.
2. Be a cheerleader. Be a vocal supporter of the program, and help get choir members up. Maintain enthusiasm.
3. Act as Director of Human Resources. Know the members of the choir and work with them.
4. Mediate differences when necessary.
5. Act as social director. Help the president plan, organize, and execute all parties and social events.
6. Organize every performance and rehearsal. Plan to arrive early and stay late.
7. Know how the proper, safe, and fast procedures for riser setup and tear down. Take one class period to demonstrate to each group how it is supposed to be done.
8. Plan and organize crews for set up and tear down for all concerts. Involve every member of the choir at some time during the year.
9. Keep track of all equipment used for concerts, and arrange for any special transportation of equipment (such as risers for a concert hall.)
10. Two months before tour (during tour years), have a planning meeting with Ms. Kingman.
11. Organize all rooming arrangements for tour (during tour years). Work closely with Ms. Kingman and the Travel Agent. Rooming arrangements must be finalized 6 weeks before tour.
12. Organize all bus loading and unloading crews for tour (during tour years). For each bus, there should be one loading crew and one unloading crew for every stop planned along the tour. Crew lists should be firmed up the week before tour.

Secretary/Historian

1. Take class attendance every day. Make sure to put attendance cards out and sign admit slips in designated area.
2. Take attendance at concerts
3. Work with the Director to establish, coordinate, and maintain all record keeping (this includes writing thank-you notes, etc)
4. Always bring a camera to every choir event, or arrange for a parent to take pictures.
5. Keep a box or a file to save all programs and papers.
6. Make a photo scrapbook for the year. Make sure the book has lots of photos of everyone.
7. Have the scrapbook completed and ready to share at the spring banquet.

Treasurer

1. Keep accurate records. Do not assume that someone else has a financial record.
2. Collect all money for other events, such as student fundraisers.
3. Work closely with the Booster Club treasurer.
4. Go to all officer meetings.
5. Be responsible with money, and very organized.
6. Assist president, vice president, and secretary with projects as needed.

Clothier (1 in non-Madrigal years)

1. Work closely with the parents in charge of clothing all year.
2. Keep track of clothing supply boxes.

The following Student Officers will be selected for Symphonic Choir:

President

1. Act as the student leader of the Choir.
2. Attend meetings with A Cappella Choir Officers at least once per quarter outside of classtime

to discuss the following:

- a. Morale
 - b. Social Event (1 per semester-outside of school)
 - c. Project Organization
3. Communicate perceived needs with both the director and students.
 4. Organize spiritwear sale with A Cappella Choir President. (see attached guidelines)
 5. Take class attendance every day. Make sure to put attendance cards out and sign admit slips in designated area.
 6. Take attendance at concerts
 7. Work with the Director to establish, coordinate, and maintain all record keeping (this includes writing thank-you notes, etc)
 8. Always bring a camera to every choir event, or arrange for a parent to take pictures.
 9. Keep a box or a file to save all programs and papers.
 10. Make a photo scrapbook for the year. Make sure the book has lots of photos of everyone.
 11. Have the scrapbook completed and ready to share at the spring banquet.
 12. Represent the choir at any school committee meeting where student representatives are requested/needed.
 13. Accompany Mrs. Kingman upon arrival at any performance site to meet hosting officials, help coordinate the unloading process and oversee the choir's logistical plan for each performance.

Robarians *(two elected Robarians for Symphonic Choir)*

1. Work closely with the parents in charge of clothing all year.
2. Assist in assigning all outfits. Each garment bag must contain a slip of paper with the proper information. (i.e. choir member/robe number/sharing info.)
3. Make sure you have a list of all choir members and their assigned robes by number.
4. Be ten minutes early for any posted "arrive time" that will require robes.
5. Pass out and hang up robes prior to and after each performance.
6. Organize robes in garment bags in the uniform room.
7. Assist the president when necessary.

The Northview Choir Booster Club

The Northview Choir Booster Club is an organization of parents and interested community members who actively support choral music in the Northview Community. There are no dues, and all parents are welcome at all meetings and Booster Club functions. The Booster Club meets the 2nd Monday of every month. Meetings are at 7:00 p.m. in the Choir Room. Election of officers is held at the annual meeting in May, which is part of the Awards Banquet.

The Choir Boosters support all choirs at Northview primarily in two ways: *financial support* and *volunteer support*.

Volunteer Support

Volunteers are the heart of the Booster Club. All parents are welcome to participate in Booster Club activities and are encouraged to become involved.

1. Chaperones are needed on all school busses. When any choir performs away from Northview, at least 2 adults should ride every student bus. Some performances are during the school day, and some on the weekends.
2. Baking and Food Preparation. The Booster Club provides food for special events and performances. For example, when a choir visits Northview, we serve baked goods, coffee, and juice. The spring concert features a reception, and the Booster Club donates food items.
3. Registration. The two days of schedule pickup at Northview also involve collecting choir fees and fitting costume attire in the choir room.
4. Sewing and costume maintenance. Volunteers sew and design all Chamber Costumes and Madrigal Dinner costumes. At registration volunteers fit choir members' Dresses, Tuxedos, and Robes. Volunteers need not have special skills – just enthusiasm for the job. Please provide your own tape measure & straight pins.
5. Communications. Because our choirs are very active, maintaining timely communications with families and the community is essential. The Booster Club publishes *The In-Choirer* four times a year and also maintains a phone committee.
6. Public Support. We welcome and encourage you to come to all choral music performances and to bring family members and friends. Audience support is vital to the performance aspect of choral music education.

Financial Support

The Booster Club contributes approximately \$30,000 annually to the Choir Program. These funds go directly to the students and the choir program in the form of scholarships, music and equipment purchases, costume and concert-wear purchases, and learning tapes and materials. Large capital items, such as risers and sound equipment, are also purchased by the Choir Boosters and donated to Northview.

1. Sponsorships. Fundraising volunteers actively solicit both individual and business sponsorships. Gifts at any donation level are welcome, and we show our gratitude by recognizing all sponsors in concert programs, *The In-Choirer*, and by display boards. Donations throughout the year will help our choirs maintain their status among the top choirs in the state.
2. Advertising. Vendors and choral supporters may purchase advertising space in every program.
3. Fundraisers. Throughout the year, the Booster Club sponsors various fundraisers. Fundraisers vary from year to year, and will be decided in the fall.
4. Kroger Cares: The use of a Kroger gift card encoded to the choir allows the booster organization to receive 5% of all purchases made at Kroger. This program could help the boosters eliminate the need for extra fund-raisers throughout the year. Kroger “Choir” gift cards can be “refueled” using cash, check or credit card at any Kroger Customer Service Desk.
5. Underwriting. Special projects, such as the choral CD project, are funded through underwriting by individuals and corporations.
6. Special Projects. From time to time, the Booster Club sponsors projects that focus on community good will. The Booster Club welcomes any and all fundraising suggestions and community good will projects.
7. The Endowment Fund
The Endowment fund has been established as a long-term investment fund to benefit the choral music program. As with all endowed funds, the principle can never be spent. Dividends/interest from the principle can be used for the choral touring funds and for scholarship. This is the type of gift that will continue to give perpetually.